



youpi!

is a **frencho-swiss jazz-metal trio** composed of savages who are enthusiastic to the idea of playing for a revigorated public, and that are very friendly and have conversation, stay well while eating, and, **non-produced**, also play friendly random experimental pop rock folk metal trash with jazzy noise, and, well, they would like to go forth.



The metal-jazz trio just released 5 titles from their work as a demo (named Youpla) **in order to find concerts, a label or producer, with the project of recording everything at the good time (cf further).**



drums

Fred Boss

Fred Boss is a crazy musician drummer with heteroclit and musical energy. A legend states it's him who inspired Roland to create its drum machines homonymous subsidiary, ah legends... And even Bruce Springsteen tried with some success to usurp his identity, but Fred stays Fred Boss.

Born in Lausanne, Switzerland, he now lives in Geneva, Switzerland.

Instruments

Drums, percussions, variable state and shape objects, and grunts.

History

Also drummer for "Pamela's Parade" a recycled jazz and fantastic things orchestra. Played with Z in the fantastic "Pornic Muzo", easy conceptual group of the beginning of the nineties that played something in between ... yes in between.

Lended his drums to Uncle Ours, Papa Ours' brother, sometimes in the mid-nineties.



guitar

Christophe 'Papa Ours' Aliaga

Christophe 'Papa Ours' Aliaga (means Father Bear) is guitar's bear. With his big paws he scorches the most powerful riffs that the wild nature has to offer to guitar. Back off skin hunters, this ferocious animal has no predators. And plays his guitar down tuned to the A down below...

Born in Annemasse, France, he now lives in Bellevaux, France.

Instruments

Guitar, with 5 or 6 strings, distortion, big noise, fat grunts. Might once go below than Z's bass, one day...

History

Plays also with the neo metal group "[Bio]tech". Mean. Played with Z in "Hic & Nunk", a metal funk group of the mid-nineties that did what it did. Started a very long time ago with the group named "Cactus", world-renoun for its sweet and mellow melodies.



voice and bass

Tristan 'Z' Zand

Tristan 'Z' Zand is named after the last letter of the alphabet. Yes it is true.

Born in Stanford, California, he now lives in Geneva, Switzerland.

Instruments

He plays bass but shouts too. Six strings and chords in order to steal Papa Ours' higher frequencies. He sings "too too too" too.

History

No other groups for now. Yeah.

Played in "The Stunted" a rock thing with balls and Bob, Jim, and Max at one time. Played with PapaOurs in the mid-nineties, a group named "Hic & Nunk" that was where it meant, really.

Played with Fred in the begining of the nineties in "Pornic Muzo", a group that could have come from a Breton town where fishermen wake up every morning to catch the fish, despite the bad weather, but no, it did not come from there.



scenic plan / basic material

Tristan 'Z' Zand

bass:

2 basses (one main 6 strings, one for replacement 5 or 4 strings)
one stereo 800W amp head, two boxes
light effects
twice direct mono preamplified outs (2 distinct canals)

voice:

one microphone
one light effect
stereo preamplified out
amplified by bass amp

Christophe 'Papa Ours' Aliaga

guitar:

2 guitars (one main 5 strings, one replacement 6 strings)
amplification by Z's amp
direct stereo preamplified out

Fred Boss

drums:

1 snare drum, 1 bass drum, 2 toms, 1 charley, 4 cymbals
no preamplification or miking by default

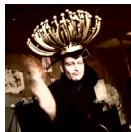


plan

the drums are centered and rather front (near the first plan)
bass / voice on the left (+ bass amp and one box)
guitare on the right (+ one box connected to the bass amp)

"plus" team if necessary

sound grabber : Emmanuel Hungrecker (he's damn good)
photographer: Pierre Bize (he's damn good)



particularities

ready to jam any powerful electric style
are motorized (if necessary)
are polite when eating (gourmets!)
have conversation and are nice
are not tiring nor sector
like to walk in the mountains
good scenic experience with years



the 5-titles 'youpla' demo

why

to give a larger glimpse of the Youpi playlist

the 5 songs where recorded and mixed at the simplest in studio during a w-e's
length

2 takes per song:

- a) drums in cabin, voice, bass and guitar behind the console
- b) voice overdub in the cabin

the first goal of this demo is not to present a "good record" but to give a better idea
of the sound and energy possible for the trio on stage
our favorite songs are not on it for sure, and the playlist of more than an hour can
be by times more jazz, pop, métal or grunge.. it depends on the public, the
ambiance, and naturally, us

we hope that every concert will be a surprising and good adventure!
and find on our way, others desiring to join in the adventure



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